



DR. BRANDON A. BOYD embodies a multifaceted career as a conductor, revered composer-in-residence, collaborative pianist, and distinguished presenter across a spectrum of prestigious conferences, conventions, collegiate choirs, and choral symposiums both nationally and internationally. Holding the position of Director of Choral Activities and Associate Professor of Music Education at the University of Missouri, he conducts the MU University Singers and Choral Union and supervises the choral conducting graduate program.

An acclaimed composer and arranger, his musical creations resonate profoundly within choirs across the United States and overseas. Dr. Boyd is also the curator and editor of the "Brandon A. Boyd Choral Series" with Hinshaw Music Publications, a platform that champions compelling and pioneering works crafted by both seasoned and emerging composers and arrangers. His compositions are featured in leading music catalogs including Gentry Publications, Hinshaw Music Company,

MorningStar, GIA, and Kjos Music Press. Additionally, he holds the role of Executive Choral Editor at Gentry Publications.

Dr. Boyd's music has traveled worldwide. He worked with the London Symphony as assistant chorus master and guest pianist in London, England. His role in preparing the NDR Elbphilharmonie Orchestra and Vokalensemble for performances of Gershwin's *Porgy and Bess* in Hamburg and Kiel, Germany, highlights his global influence. In the United States, he guest conducted orchestras like the Nashville Symphony, Missouri Symphony, and the St. Louis Symphony. He's also appeared multiple times at Carnegie Hall, showcasing his talents as a conductor, composer, and collaborative pianist.

Dr. Boyd earned his Ph.D. in choral music education and M.M. in choral conducting from Florida State University, complementing his B.S. in music education (with an emphasis in piano) from Tennessee State University. He proudly holds memberships in Phi Mu Alpha Music Fraternity, Inc., Pi Kappa Lambda, American Choral Directors' Association (ACDA), National Association for Music Education (NAfME), National Association of Negro Musicians (NANM), American Guild of Organists (AGO), and Chorus America. Notably, Dr. Boyd contributes his expertise as a member of the National ACDA Composition Initiative committee.